

Mai

Ryuno

Contact

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Summary

An interdisciplinary artist who creates participatory situations for community building and learning. Mai's artwork transforms the audience to become participants, engage in everyday actions such as cooking, eating, and talking within thoughtfully created community gatherings. The interaction between the artistically designed space and the participants inspires playful and free expressions.

Work Experience

January 2015 - Present

Hartnell College

Studio Art Instructor

Having designed/taught Drawing and Composition, 3D Design, and Digital Illustration for Animation

July 2015 - August 2024

Y-PLAN, Center for Cities + Schools, UC Berkeley

Lead Instructor

Having taught youth Urban Planning and Civic Engagement, developed curriculum, and recruited/trained instructors

July 2015 - December 2019

Monterey Peninsula College

Studio Art Instructor

Taught Printmaking (Intro, Relief, Monotype, Bookmaking), Mixed Media, Sketch, Abstract Painting, and Ink Drawing

May 2008 - December 2010

City Studio, San Francisco Art Institute

Assistant Director and Instructor (youth programs)

Assisted in curriculum development, long-term planning for youth/adult art programs, and taught class/workshops

Education

2005 - 2008

San Francisco Art Institute

*Master of Fine Arts, Printmaking
Post-Baccalaureate, Printmaking*

1996 - 2000

Doshisha University

Bachelor of Arts, English Letters

2002 - 2005

Monterey Peninsula College

Studio Art

1998

Amherst College

Study Abroad

Grants

Quick Grant, 2023

Center for Cultural Innovation

Individual Artist Grant, 2023

Arts Council for Monterey County

Creative Relief Fund, 2020-2021

Arts Council for Monterey County

Small Business Grant, 2020

Monterey County Works

Local Emerging Artist Grant, 2017

Arts Council for Monterey County



Performances

- participatory performance

2024

Kiwifruit, Instruction + Performance Art, Online

2020

Hope in Drakness, Digital Video, Online
Playful Resilience, Digital Videos, Online
Mode of Interactions, Monterey Museum of Art
*2020 Suffragette, Women's March Monterey Bay

2019

*Color Me Rainbow, Wave Street Studios, Monterey, CA
Live Painting, Palenke Arts Festival, Seaside, CA
LiveArt, Youth Arts Collective, Monterey, CA

2016

Singing the Body Electric, Hartnell College, Salinas, CA
Rain Painting, Radius Gallery, Santa Cruz, CA

2014

Moments, Green Chalk Contemporary, Monterey, CA

2013

*c-o-n-n-e-c-t, Pacific Grove Art Center, Pacific Grove, CA
Wave Painting in Memory of Tohoku, Carmel, CA

2011

*PB&J, Nippon International Performance Art Festival

2010

*Rainbow Shots, The Lab, San Francisco, CA
*Hello!, Diego Rivera Gallery, San Francisco, CA

2009

*Roll Food Extravanza, Southern Exposure, San Francisco, CA

2008

*Untitled (Self Portrait), Fort Mason, San Francisco, CA

Projects

2023- - Present

Speak Not So Easy

Art as Education, Education as Art

2017 - Present

Play Full Ground

Place making for creative community

2021 - 2022

RfCC - Relation, Fashion, Creation, Connection

Artist collaboration in time of distance

2019

Coding x Color

Art/Tech for interactive mural

2018

Color Full Play

Artist Collaboration & Exhibition

Mercado

Art & Farm Community Collaboration

pARTy

Art/Tech Community Learning

2017

Night Owl: Play Full Ground

Interactive art installation & gathering

2011

Apple Pie Meeting

Socially engaged art project

2009 - 2010

I Lost My Friends | Table for One

Socially engaged art project

2009

Picnic

Socially engaged art project

You Are Here/We Are Here

Socially engaged art project

